

Department of Electronics & Telecommunication Engineering K. K. Wagh Institute of Engineering Education and Research Hirabai Haridas Vidyanagari, Amrut Dham, Panchavati, Nashik-422003

Innovative Teaching - Learning Activities NPTEL Video on Audio and Video compression

Learning Objective: Students will understand the overview of audio and video compression

Outcomes: On completion students were able to-

- State the need for compression techniques and its benefits
- Explain how audio compression in MPEG
- Explain the basic principle f video compression
- Explain popular video compression standards

NPTEL video on Compression







Compression * Required

1.	Roll N	0. *
2.	Name	*
3.		KB is equivalent to
		1 KB
		1 MB
		1 GB
		1 TB
		Other:
4.		of the following is also known as H.264?
	Mark c	only one oval.
		MPEG, Part 6
		JPEG
		Wavelet
		MPEG-4 Part 10
5.	A devi	ce or program for encoding or decoding a digital data stream or signal is called a
	Mark c	only one oval.
		True
		False
		_ is a technique for reducing the data size for storage, handling and transmission.
		Low loss compression
		Lossy compression
		Metadata compression
		Redundant bandwidth compression

7. The newest of the following compression formats is					
Mark or	nly one oval.				
	H.264				
	JPEG				
	MPEG				
	Wavelet				
	ng part of the video signal that cannot be noticed by the human eye is called In price or all the video signal that cannot be noticed by the human eye is called				
	interlacing				
	duplicity reduction				
	irrelevancy reduction				
	interspacial relevancy				
O CIE io l					
	known as nly one oval.				
	common intermediate format				
	common interchange format				
	Both A and B				
	Neither A nor B				
	Total of Action B				
10. Which	of the following is not a compression technology?				
Mark or	nly one oval.				
	JPEG				
	MPEG				
	REMPG				
	WAVELET				
	ger the pixel size of an image the better the quality. nly one oval.				
	TRUE				
	FALSE				
	is a bitmap graphics format that has been designed to replace GIF.				
	PNG				
	MPEG				
	RTF				
	WTC				

13. The first digital video coding standard was created in Mark only one oval.
1964
1984
1992
2006
14. According to the Nyquist theorem, we need to sample an analog signaltimes the highest frequency.
Mark only one oval.
<u> </u>
2
4
NONE OF THESE
15. The second phase of JPEG is Mark only one oval.
DCT transformation
data compression
none of the above
quantization
16. The third phase of JPEG is Mark only one oval.
DCT transformation
data compression
none of the above
quantization
17. In encoding, the differences between the samples are encoded instead of encoding all the sampled values. Mark only one oval.
predictive
perceptual
both a and b
none of the above



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Innovative Teaching - Learning Activities Result of quiz on NPTEL video

Timestamp	Total score	Roll No.	Name
2018/04/06 1:54:04 PM GMT+5:30	15.00 / 15	57	Mansi Thorat
2018/04/06 2:04:13 PM GMT+5:30	15.00 / 15	17	Yash Gujar
2018/04/06 2:06:46 PM GMT+5:30	15.00 / 15	9	Snehal Dalvelkar
2018/04/06 2:33:51 PM GMT+5:30	15.00 / 15	48	sujata sirsat
2018/04/06 2:37:54 PM GMT+5:30	15.00 / 15	15	aboli ghodke
2018/04/06 2:45:07 PM GMT+5:30	10.00 / 15	21	rachana jadhav
2018/04/06 2:46:57 PM GMT+5:30	13.00 / 15	4	PRAJAKTA BHAGAT
2018/04/06 3:15:01 PM GMT+5:30	4.00 / 15	36	gayatri vijay narkhede
2018/04/06 5:12:13 PM GMT+5:30	11.00 / 15	53	Taday Rutwik S
2018/04/06 7:38:08 PM GMT+5:30	13.00 / 15	5	Harshali b bhamare
2018/04/06 8:20:20 PM GMT+5:30	7.00 / 15	34	Pranav naki
2018/04/06 8:41:01 PM GMT+5:30	15.00 / 15	2	Rohit Bagad
2018/04/06 8:47:25 PM GMT+5:30	15.00 / 15	37	Snehal Nerpagare
2018/04/07 10:25:26 AM GMT+5:30	9.00 / 15	54	Viraj Tambe
2018/04/07 12:14:52 PM GMT+5:30	13.00 / 15	24	Alihussain Kanchwala
2018/04/07 2:01:46 PM GMT+5:30	14.00 / 15	56	AKKSHAY PRAKASH TAYADE
2018/04/07 2:24:53 PM GMT+5:30	14.00 / 15	3	Pramod M Bejo
2018/04/07 2:25:52 PM GMT+5:30	15.00 / 15	28	Jyoti Anna Khairnar
2018/04/07 2:29:52 PM GMT+5:30	15.00 / 15	1	Ruchita Bachhav
2018/04/07 2:30:53 PM GMT+5:30	15.00 / 15	10	Kalyani B Deoghare
2018/04/07 2:33:47 PM GMT+5:30	13.00 / 15	12	Pooja Dhage
2018/04/07 2:36:49 PM GMT+5:30	13.00 / 15	29	Tushar khairnar
2018/04/07 5:08:19 PM GMT+5:30	11.00 / 15	55	Jyoti uttam Tathe
2018/04/07 6:48:36 PM GMT+5:30	6.00 / 15	47	ABHAY SINGH
2018/04/08 11:17:59 AM GMT+5:30	8.00 / 15	26	Kapadnis Saurabh Prakash
2018/04/08 9:07:23 PM GMT+5:30	14.00 / 15	33	MOHARIR SAURABH BHANUDAS
2018/04/08 10:07:32 PM GMT+5:30	14.00 / 15	46	Fatema shaikh
2018/04/09 8:19:49 AM GMT+5:30	13.00 / 15	21	Rachana jadhav
2018/04/09 11:02:09 AM GMT+5:30	13.00 / 15	10	Ganesh Datir
2018/04/09 12:56:15 PM GMT+5:30	15.00 / 15	31	Pranav Kulkarni
2018/04/09 1:34:43 PM GMT+5:30	12.00 / 15	49	Sonawane bhagyashree
2018/04/09 2:30:23 PM GMT+5:30	15.00 / 15	8	Akash chavan
2018/04/09 2:37:57 PM GMT+5:30	13.00 / 15	59	sonali wagh
2018/04/09 2:39:08 PM GMT+5:30	14.00 / 15	35	Shubham Dilip Nalage
2018/04/09 2:57:19 PM GMT+5:30	15.00 / 15	42	Shivani Patil
2018/04/09 3:01:00 PM GMT+5:30	6.00 / 15	44	Salunkhe pranil
2018/04/09 4:08:53 PM GMT+5:30	12.00 / 15	40	Gauravi
2018/04/09 4:25:57 PM GMT+5:30	8.00 / 15	40	gauravi
2018/04/09 4:36:11 PM GMT+5:30	13.00 / 15	61	Shamal Avinash Walunje
2018/04/10 12:40:42 PM GMT+5:30	9.00 / 15	38	Nimse vaishnavi